

#### **ART OF RECIPROCITY**

PART 1



# Native Americans in Philanthropy

Our vision is healthy and sustainable communities enhanced by the Native spirit of generosity.

Our mission is to advance philanthropic practices grounded in Native values and traditions.



## **Our Guiding Values**

Respect

Relationships

Responsibility

Reciprocity

Partnership

Quality and Effectiveness

Learning



#### **Strategic Directions of our work**

- Engage Native and non-Native practitioners of philanthropy to focus on sustainable Native communities;
- Educate to instill Native philanthropic values into contemporary practice; and
- Empower Native philanthropic leadership to be effective practitioners.



Together, WE
Power Reciprocity and
Investments in Native
Communities



## **Community Sharing**

At each table

Please briefly introduce yourself:

- Name
- Community/Where are you from?
- Organization & Role



## **Community Sharing**

Have you created a development plan?

How successful has your development plan been successful?



Art of Reciprocity:

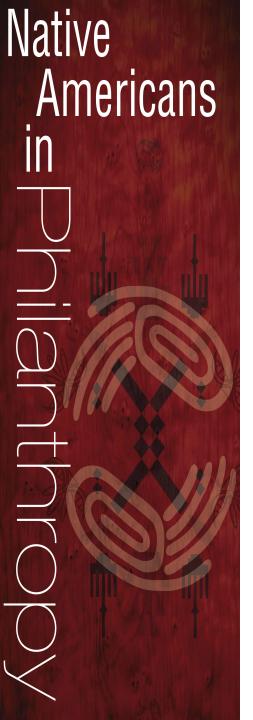
A Native Development Guide



## Art of Reciprocity

#### The Art of Reciprocity (AoR) is:

- An indigenized model of giving, receiving and sharing
- A framework that creates a longterm vision for individual and organizational capacity building
- A Native development guide that honors culture and language



### AoR Methods for Delivery

#### **Delivery options:**

- ✓ 2-hour Knowledge Sharing Session
- √ 3-day Training
  - National curriculum
  - Regional opportunities
- ✓ 6-day Train-the-Trainers
  - National or Community-specific curriculum
  - Optional ongoing professional support



## AoR Model and Cycle

#### **Seven Directions Model**

West, North, East, South, Sky, Earth and Center.

#### Cycle

Founded on the values and gifts of the seven directions.



## AoR Symbols for Engagement



Questions for our Relatives



**Community Insights** 



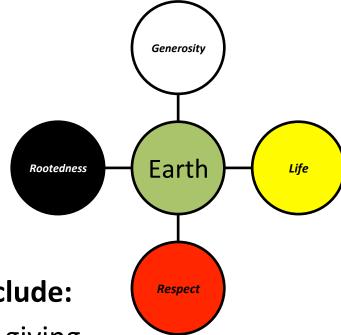
Activities



For Your Consideration



Earth Direction Value - Generosity



#### **Learning Objectives include:**

- Native traditions of giving
- Social exchange model
- Concepts of development and philanthropy
- Components of successful fundraising
- Constituency building
- Three tipi poles of development
- History and practice of contemporary philanthropy



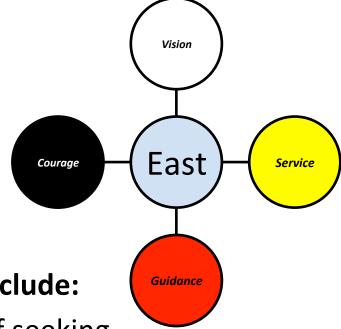


# QUESTION FOR OUR RELATIVES

What special plant gifts does your Nation use to express generosity, life, respect and/or rootedness?



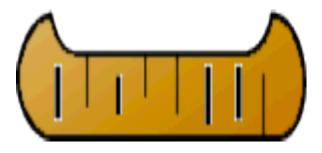
## East Direction Value - Vision



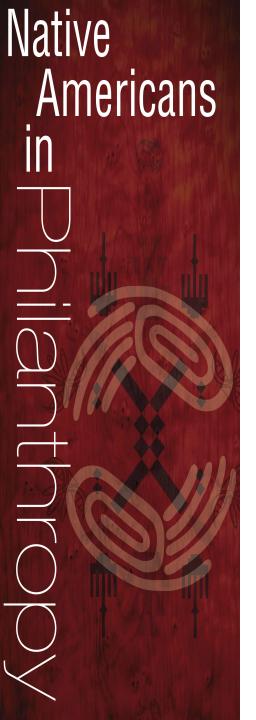
#### **Learning Objectives include:**

- Native traditions of seeking
- Origins of Native reciprocity
- Role of storytelling
- Personal mission statement and giving plan
- Relationship building
- Connect personal values and giving tools to promote community enrichment





**Personal Mission Statement** 



## Personal Mission Statement

A personal mission statement is a way of living out one's vision.

Much like that of a nonprofit organization your mission statement is a short adage or written statement that expresses your values or purpose.



## Personal Mission Statement

## MY PERSONAL MISSION STATEMENT IS:



South Direction Value - Relationships

#### **Learning Objectives include:**

 Indigenized relationships to money, race, and power

Compassion

Relationship

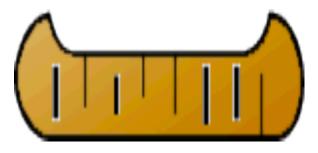
South

Loyalty

Engageme

- Components of charitable giving and receiving
- Understand donor's motivation
- Design and implement an integrated solicitation program
- Build strong bridges to the future
- How to conduct the "Personal Ask"







Pilar Gonzales, Flying Eagle Woman Award Recipient and NAP member, shared at the 1<sup>st</sup> Annual Native Philanthropy Institute a simple exercise that can help reframe this relationship to money and the reactions to asking for money. In her words:



"Take the slip of paper in front of you and take a moment to reflect. On that slip a paper, answer the following question:



- What is the hardest thing you ever asked for? It can be either personal or professional.
- Can you remember the courage it took?
- Can you remember the pain you might have felt?
- Can you remember all you risked to ask for it?
- Did you ask for your freedom?



## Reflections & Visioning

Share one word or sentiment reflecting our time together.

Share one action you will take after this gathering.



Quayanna

Nitsiiniiyi'taki

Wado

Sgi

Nea ese

Miigwech

Yakoke

Limlemsh

Myto

Pidamayaye (female) Pidamayayelo (male)

Haw.aa

ASKWALI (female) KWAKWHA (male)

Marci

Kutapatush

Dawaee

Doyckshin

Goona'a (female) Gunda (male)

Gunalcheesh

Chiokoe Uttesia

wəyə wəyə

No 'an kalaqumi'il

Qeciyew'yew'